



APPLICATION FORM

SUBMISSION DEADLINE: May 15th, 2009

Early-Bird DEADLINE: March 15th, 2009

Director's Name: _____
 Address: _____
 City: _____ Province/State: _____
 Country: _____ Postal/Zip Code: _____
 Telephone: _____ Cell: _____
 e-mail: _____
 Date of Birth: _____ Gender (M/F): _____

CHOOSE CATEGORY (check all that apply)

Drama _____ Comedy _____ Documentary _____
 Horror / Sci-Fi _____ Action _____ Animation _____
 Other _____ (please specify)

CAST AND CREW

Role: _____
 Name: _____
 Address: _____
 City: _____ Province/State: _____
 Country: _____ Postal/Zip Code: _____
 Telephone: _____ Cell: _____
 e-mail: _____
 Age: _____ Gender (M/F): _____

Role: _____
 Name: _____
 Address: _____
 City: _____ Province/State: _____
 Country: _____ Postal/Zip Code: _____
 Telephone: _____ Cell: _____
 e-mail: _____
 Age: _____ Gender (M/F): _____

METHOD OF PAYMENT

TYPE OF SUBMISSION	PROCESSING FEE
___ Feature Film ¹ (25 Min +)	\$50.00
___ Short Film (24 Min -)	\$35.00
___ Short Shorts (5 min -)	\$15.00 (before May 15)
___ Early-Bird (more than 5 min)	\$25.00 (before Mar 15th)
___ Late submissions (any length)	\$50.00 (after May 15)

Each submission gives you access to the YoungCuts Web Site (www.youngcuts.com) where members can upload a synopsis of their film, trailer and production stills.

PROCESSING FEE _____

APPLICABLE TAXES* _____

TOTAL (payment enclosed) _____

* U.S. residents – no tax,
 Canadian residents please add 5% GST,
 Quebec residents please add 7.5% TVQ and 5% GST

Note: You will receive an invitation to join our e-mailing list. We encourage you to join the list, which provides regular updates about the Festival and its events.

Please send your two DVD screeners and Data DVD with .AVI or .MOV file and payment to:

YoungCuts Film Festival
 1010 Sherbrooke W. Suite 1220
 Montreal, Quebec, Canada H3A 2R7
 Tel: (514) 285-4591 Fax: (514) 227-5158

Project Title: _____

Country of Origin: _____

Running time of the Movie (min, sec): _____

Year Project was completed: _____

Language: _____

Subtitles (if applicable): _____

DESCRIPTION OF PROJECT:

PLEASE CHECK ONE:

Please feature my film on-line. I understand that this will increase my chances of being featured at the Festival and that I will be eligible for certain prizes and awards that I would not otherwise be able to win. I used original or public domain music and have all appropriate rights for my film to be played on-line.

DO NOT feature my film on-line. I understand that I will be ineligible for certain prizes if my film does play at the Festival

Questions?

Please call Michael Ryan 514.285.4591
 Or write to mike@youngcuts.com.

Would you like members of your cast and crew to be considered for special awards? (Acting, Editing, Cinematography, etc.) They must be under 25 to be eligible! Please include all pertinent information in the Cast and Crew box. (including full name of character for actors and contact information) Use the back if there is not enough room!

All cheques or money orders should be made payable to YoungCuts Film Festival Inc. and mailed to:

YoungCuts Film Festival Inc.
 1010 Sherbrooke W. Suite 1220
 Montreal, Quebec
 H3A 2R7

IMPORTANT

Each submission must be accompanied by a signed copy of the Festival terms and conditions. **All participants under the age of 18 must have their parent or guardian sign as well.**

TERMS AND CONDITIONS

- To be eligible for inclusion, the applicant must be 25 years old or under as at December 31, 2008.
- Filmmakers submit their films to YoungCuts as a data DVD with .AVI or .MOV file plus two DVDs, along with this signed application form and processing fee. Do not send your master tape or original.
- Early-bird deadline for submissions is March 15th, 2009.
- Regular deadline for submissions is May 15th, 2009.
- The use of original music or royalty-free music is strongly recommended but not mandatory for Festival submissions. Please ensure that you have all necessary releases on file, including actors' releases.
- Although not mandatory, we encourage you to submit a promotional CD with your bio and one or more high resolution production stills and promotional photos of key film participants. These files make it easier for YoungCuts to promote your films on the web, with media and in the Festival program.
- Processing fees are non-refundable.
- Please submit a separate application form for each film.
- Once entered, films may not be withdrawn from participation at YoungCuts. Submission tape and DVDs will not be returned and applicant permits YoungCuts to retain tape, DVDs and promotional materials as part of its Festival library.
- Submissions accepted for exhibition may be screened one or multiple times at various YoungCuts venues (whether online, in-theatre or in other forms) prior to, during and after the Festival. If accepted for exhibition, applicant shall be paid the greater of a minimum guaranteed fee of \$10 or one per cent of the artists' fee budget that is approved by the YoungCuts board of directors, at its sole and absolute discretion.
- Applicant hereby grants YoungCuts the rights to use all or part(s) of the film for promotional purposes; to use stills, biographical material, names and likeness from the film for promotional purposes and in Festival program and merchandise, to provide copies of the film for journalists to review, to show the film at press screenings and to exhibit the film during the Festival and at any time before and after the Festival.
- YoungCuts will use its best efforts to ensure the correct title and credits are listed in the Festival program, but shall not be held liable for inadvertent errors or omissions.
- Festival programmers and judges shall determine selections and award winners at their sole discretion.
- YoungCuts reserves the right to decide all questions not specifically provided for in the Terms and Conditions.
- YoungCuts reserves the rights to adjust dates and times of film screenings without notice. YoungCuts shall not be responsible for delays or cancellations due to equipment failure, shipping delays, or the condition of the films delivered.

By signing below, the person submitting the enclosed film to the Festival confirms that he/she holds all necessary rights for the submission and has the legal authority to grant such rights to YoungCuts hereunder and that he/she has read and understands and agrees with the Festival Terms and Conditions. Notwithstanding the foregoing, submission of a film constitutes the agreement with the Festival Terms and Conditions. In consideration of my application to the YoungCuts Film Festival, I for myself, my heirs, executors, administrators, successors and assigns, hereby waive and forever discharge YoungCuts Film Festival Inc., YoungCuts Inc., any related companies, their officers, directors and employees, Festival sponsors and suppliers, Festival sanctioning bodies and elected or appointed officials, all of their successors and assigns, of and from all claims, demands, damages, costs, expenses, actions and causes of actions whether in law or equity, in respect of loss or damage to my person or property howsoever caused, arising or said to arise by reason of my participation in the said event. I further hereby undertake to hold and save harmless and agree to indemnify all of the aforesaid from and against any and all liability incurred by any or all of them arising as a result of, or in any way connected with my participation in the said event. BY SUBMITTING THIS APPLICATION, I ACKNOWLEDGE HAVING UNDERSTOOD AND AGREE TO THE ABOVE WAIVER, RELEASE AND INDEMNITY.

Applicant's Printed Name: _____

Applicant's Signature: _____

Date: _____

Parent/Guardian's Printed Name: _____

Parent/Guardian's Signature: _____

Date: _____

(Parent or Guardian signature required only if Applicant is under 18 years old at time of application)



YoungCuts Festival Questionnaire and Checklist

YoungCuts strives to showcase emerging young filmmakers, and provide an entertaining festival experience for the filmgoers. Please fill out this optional questionnaire, so that we may promote your film to the widest possible audience.

Your movie's format (film/video): _____ Image/screen ratio: _____

Type of camera used: _____

Type of film used (if applicable): _____

Editing software: _____

Other hardware/software used: _____

Name of your film school (if applicable): _____

Your School's PR/Marketing Person (if known): _____

Their Contact information: _____

Name of your professor: _____

Professor's Contact information: _____

Name of your local/school newspaper: _____

Newspaper's Contact information: _____

Interesting "behind-the-scenes" anecdote(s): _____

_____ (if you need more room, please continue on the back of this sheet)

CHECKLIST

___ This 3-page Application Form

___ Payment (cheque, money order, or online payment)

___ 2 DVD screeners

___ 1 Data DVD with .AVI file of your film

___ Movie Trailer, included on the Data DVD [optional]

___ CD containing promotional material (hi-res stills, poster, your bio, music, etc) – [optional]
